

C U R R I C U L U M V I T A E

PERSONAL INFORMATION

NAME FAMILY NAME Francesco La Manna
 DATE AND PLACE OF BIRTH 23 · 11 · 1972 Palermo |PA| - ITALY
 OFFICE via Catanelli, 2 · 06135 · Perugia |PG| - ITALY
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WORKING EXPERIENCES

DATE October 2005 | now
 FIRM **ALTRAIMMAGINAZIONE** · associate professional firm
 TRADE Advertising
 WORK Holder
 MAIN DUTIES Artistic director, Director
 CLIENTS *Afrodite parfume, Alite group, Atal, Stefano Benni, Besos, Bki, Borgioni, Cagnin, Colacem, Commercio Frutta Secca / Sol&frutta / Arachis, Dario Fo, Ecoambiente, Fiat, Umbria National Gallery, Intersald, Isobloch, KS oro, Lakers, Litop, Muzzi, Nuova Lallp, Pic, Region of Umbria, Teatri Aperti.*

Please, visit my website: <http://www.altraimmaginazione.it> to explore my main creations

DATE January 2000 | July 2005
 FIRM Equipe srl
 TRADE Advertising
 WORK Employed
 MAIN DUTIES From January 2000 to February 2002 Responsible for Creative Sector | from 2002 Art Director and Responsible for communication of *Region Lazio* in cooperation with its internal offices (*Region Lazio* itself and affiliates as *Asclepion, Filas, Roma trade Fair, Promolazio*) to promote internationalization process of *PMI laziali*.
 CLIENTS *Ellesse, Industrie Dolciarie Piselli, Region Lazio, Sabatini calzature, Vini Tudernum.*

Please, visit the website: <http://www.equipeitalia.com>

DATE 1995 | 1999
 FIRM Festival dei Due Mondi | Spoleto
 TRADE Show
 WORK Employed
 MAIN DUTIES Set designer

For more information, please, visit the website: <http://www.festivaldispoleto.com>

EDUCATION AND TRAINING

DATE 1995
 SCHOOL School of fine arts (*Accademia di Belle Arti - P. Vannucci*) Perugia
 TITLE Professor in theoretical and applied Arts | Painting
Graduated with distinction

DATE 1990
 SCHOOL Technical college (*Istituto Tecnico Industriale di Spoleto*)
 QUALIFICA (non-graduate) Engineer | Electronics
 MARKS Full marks (60/60)

EXPERTISES Experiences of printing and web graphic art, paint, sculpture, photography, publishing, packaging, shop material, design.
 Proficient in printing process, in paper production process, in wood, metals , and plastic materials specifically resins and cyanoacrylates obtained by mould or injection.

EXHIBITION nov.2007 | Personal | PIOVE SEMPRE SUL BAGNATO | Public Affixing
lug.2005 | Collective | ARTE CORTONA | Region Umbria | Rocca di Cortona
lug.2005 | Collective | IL PERUGINO | Region Umbria in cooperation with Umbria National Gallery | Rocca Paolina
mag.2004 | Collective | APPETIZERS | Centre for Contemporary arts Trebisonda
mar.2003 | Collective | RIFRAZIONI | Exhibition Centre of Province of Perugia | Rocca Paolina
apr.2002 | Collective | Giochiamo? | Parco S. Anna |PG|
apr.2000 | Collective | ESTASI | Fabbricato in Italia | Perugia
mar.1999 | Event organized for the restoration of Fountain "Maggiore" | LA FONTANA, SEGNI
IMPRONTE IMMAGINI | Exhibition Centre of Province of Perugia | Rocca Paolina
from apr.1999 | Permanent exhibition | TRIADE IRRADIALE | F.I.N. Milano
mag.1999 | Collective | CARATTERI 1999 | S. Andrea d'Agliano (Pg)
apr.1998 | Collective | CARATTERI | S. Andrea d'Agliano |PG|
feb.1997 | Personal | VIE TRAVERSE | Perugia, Atelier Gallery
apr.1996 | Collective | CHE C'È | Perugia, Atelier Gallery

PUBLICATIONS **CARATTERI 1997** | interventions of: Carlo Alberto Bucci, Giovanni Scibilia, Mimmo Stolfi
CARATTERI 1999 | interventions of: Umberto Galimberti, Francesco Donatelli, Sauro Cardinali, Hanna Barczat
SFIORARE NARCISO, PERIODICO DI RIFLESSIONE | interventions of: Carlo Mazzacurati, Claudio Piersanti

HONOURUS Rotary Club Prize |1997
Opus permanently in exhibit at Perugia Rotary Club "SENZA TITOLO", oil on wood, marble dust, soot. (112x158 cm)

PERSONAL PREDILECTIONS Arts, Design, Architecture, Literature, Theatre, Cinema, Music, Sport, Travels

FRANCESCO LA MANNA



Autorizzazione al trattamento dei dati personali ai sensi della Legge 675/96